

THE OBSIDIAN LIGHTHOUSE

Echo Station 77 – Official Screenplay

GENRE: Gothic Coastal Thriller / Cyber-Noir

LOCATION: Eilean Mor Coastal Beacon, North Atlantic – Echo Station 77

[SFX: STORM_WIND]

Keeper Silas

"Storm's pushing force nine, Mercy. Foghorn beam is sweeping empty ocean... Wait."

Operator Mercy

"The frequency receiver on deck seven is humming, Silas. It's tuned to seventy-seven megahertz!"

[SFX: FOGHORN_ECHO]

Technician Ethan

"That foghorn echo didn't return from the water! It bounced back from directly beneath the reef!"

Keeper Silas

"The reef is submerged under forty fathoms! Nothing reflects a hundred hertz audio pulse down there!"

[SFX: PHANTOM_WHISPER]

The Phantom Voice

"... Beacon Seventy-Seven... Station acquired... Bedrock online..."

Operator Mercy

"Silas! The lighthouse optic rotating prism just locked in place! It's shining straight into the ocean floor!"

[SFX: THUNDER_CRACK]

Technician Ethan

"Emergency generator overload! Transformer grid in the basement is glowing red hot!"

[SFX: BREAKER_TRIP]

Keeper Silas

"Kill the primary breaker! Man the manual hand cranks before the glass fractures!"

[SFX: ANALOG_TAPE_HISS]

Gideon (Narrator)

"You're listening to The Obsidian Lighthouse, Echo Station 77. Designed and engineered by John Dondlinger. Hit subscribe for Episode Four."

NORTH ATLANTIC FOGHORN & FREQUENCY TELEMETRY LOG

In December 1977, an uncrewed automation test at Echo Station 77 registered anomalous audio feedback during a gale force storm. Hydrophones recorded a synchronized foghorn pulse responding from below the seabed.